

+NVQ LEVEL 5

LIGHTING, IMAGING AND IMAGE PROCESSING



WHAT IS THE SYLLABUS?

FIRST YEAR

- Camera planning in audiovisual productions.
- Lighting technology.
- Lighting control.
- Digital photo processing.
- Recording and editing audiovisual reports.
- Professional training and guidance.
- Professional competence in a foreign language.

SECOND YEAR

- Audiovisual imaging.
- Lighting projects.
- Photographic projects.
- Photoshoots.
- Final photographic processes.
- Business and entrepreneurial initiative.
- Apprenticeship.
- Lighting, imaging and image processing project.

WHAT CAREERS CAN THIS LEAD TO?

- Film, video and TV camera operator and camera assistant.
- Television lighting operator and lighting assistant.
- Lighting engineer for live performances.
- Lighting technician for live performances.
- Lighting board operator for performances.
- Photographer and still photo.
- Graphic reporter.
- Digital photo retoucher.
- Digital and vector imaging system manager.

NVQ LEVEL

PRODUCTION OF SHOWS AND AUDIOVISUAL PROJECTS



WHAT IS THE SYLLABUS?

FIRST YEAR

- Planning film and video productions.
- Film- and video-making processes.
- Planning audiovisual editing and post-production.
- Planning show and event staging.
- Show and event staging processes.
- Technical audiovisual and staging equipment.
- Professional training and guidance.
- Professional competence in a foreign language.

SECOND YEAR

- Planning television production.
- Television production processes.
- Audiovisual editing and post-production.
- Business and entrepreneurial initiative.
- Apprenticeship.
- Shows and audiovisual production project.

WHAT CAREERS CAN THIS LEAD TO?

- Assistant film director.
- Video and television production assistant.
- Film editor.
- Video editor.
- Stage manager.
- Stage manager for live shows and events.
- Floor manager.

NVQ LEVEL

PRODUCTION OF SHOWS AND AUDIOVISUAL PROJECTS



WHAT IS THE SYLLABUS?

FIRST YEAR

- Planning audiovisual projects.
- Planning shows and events.
- Audiovisual and theatrical expressive resources.
- Technical audiovisual and staging equipment.
- Professional training and guidance.
- Professional competence in a foreign language.

SECOND YEAR

- Managing film, video and multimedia projects.
- Managing television and radio projects.
- Managing shows and event projects.
- Managing and promoting audiovisual productions and shows.
- Business and entrepreneurial initiative.
- Apprenticeship.
- Shows and audiovisual production project.

WHAT CAREERS CAN THIS LEAD TO?

- Film and television production assistant.
- Radio and television production assistant.
- Animation and multimedia production assistant.
- Live performances and events producer.
- Live performances and events production assistant.
- Company manager.

NVQ LEVEL

SOUND FOR AUDIOVISUAL PRODUCTIONS AND SHOWS



WHAT IS THE SYLLABUS?

FIRST YEAR

- Planning sound projects.
- Sound equipment.
- Sound for audiovisual productions.
- Electro-acoustics
- Audio communication and sound expression.
- Professional training and guidance.

SECOND YEAR

- Live sound control
- Studio recording.
- Adjust sound system settings.
- Sound post-production.
- Business and entrepreneurial initiative.
- Apprenticeship.
- Sound project for audiovisual productions and shows.

WHAT CAREERS CAN THIS LEAD TO?

- Sound engineer or sound technician.
- Live sound technician.
- Studio sound and music recording technician.
- PA ("Public Address") technician.
- Display technician.
- Sound system technician.
- Wireless sound system technician.
- Microphone system technician.
- Sound specialist.
- Sound editor.
- Sound mixer and mastering engineer.

NVQ LEVEL

VIDEO SOUND AND DISC JOCKEY



WHAT IS THE SYLLABUS?

FIRST YEAR

- Installation and assembly of sound equipment.
- Sound pick-up and recording.
- Preparation of Video Disc Jockey sessions.
- Digital recording and editing of images.
- Professional training and guidance.

SECOND YEAR

- Control, editing and mixing sound.
- Live musical performance.
- Live visual performance.
- Business and entrepreneurial initiative.
- Apprenticeship.

WHAT CAREERS CAN THIS LEAD TO?

- Television sound assistant.
- Film, video, concert and show boom operator.
- Film sound editor assistant.
- Disc Jockey.
- Video Jockey.
- Video Disc Jockey.
- Light Jockey.
- Digital photo retoucher.

NVQ LEVEL

VOCATIONAL TRAINING (VT) FOR EMPLOYMENT



PROFESSIONAL CERTIFICATION

As a Public Employment Service's official centre, we issue Professional Certificates of:

- Live musical and visual animation productions
- Production operations at imaging lab
- Assistance for television production
- Lighting technology for live performances
- Photoproduction
- Production at imaging lab
- Assistance for film and audiovisual production
- Audiovisual editing and post-production
- Assistance for television production
- Development of interactive multimedia audiovisual materials
- Film, video and television camera operator
- Assistance for film and audiovisual directing
- Characterization of film characters

REQUIREMENTS AND FORMS OF ACCESS

- Intermediate level education: Compulsory Secondary Education (GSCE)
- Advanced level education: A-Levels
- Professional certification: Selection test prior registration at TrabajAstur.

FIND OUT MORE



COMMUNICATION, IMAGE AND SOUND CIFP (LANGREO)

The benchmark VT centre in Asturias for audiovisual, live performances and events.

We train multi-faceted, team-oriented professionals that adapt to change.

We boast professional, modern and state-of-the-art facilities and equipment.

We deliver genuine projects: short films, TV and radio programmes, concerts, theatre plays, events...

There is a future for you in the film, television, radio, animation, live music, performance and events industry.



Apprenticeships are an essential part of the training. Also, in other countries through Erasmus+.

We have an Employment Unit geared towards the enrolment of students.

TRAINING CYCLES:

- 1) Lighting, imaging and image processing
- 2) Production of shows and audiovisual projects
- 3) Production of shows and audiovisual projects
- 4) Sound for audiovisual productions and shows
- 5) Video disc jockey and sound

Mode: Classroom

Duration: 2.000 hours of which 380 are on-the-job training.



INTEGRATED VOCATIONAL TRAINING CENTRE

Communication, image and sound (Langreo)

Principality of Asturias



cifp.cistanasturias



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